

Capturing Mobile

The work of artist Devlin Wilson

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Devlin Wilson is not just another simple artist or a philosopher of art, but he vividly expresses his love for life and nature's true essence.

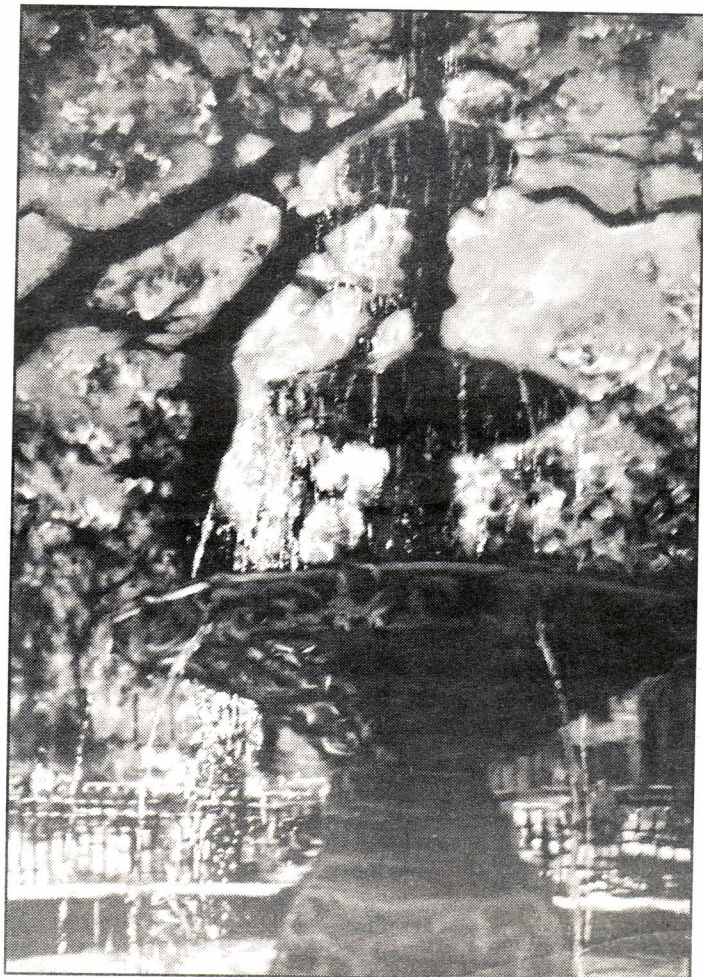
He is a post-impressionist, painting light in landscapes and streetscapes figures, who engages in the preservation of time. When his brush comes in contact with the canvas, the scenery of Mobile comes alive through his strokes of self-gratification.

"My goals with my painting are to convey the aesthetical beauty of mobile and the bay area that I have grown up enjoying," Wilson said.

The average 39-year-old, with long, golden brown locks of hair, has distributed the splendor of Mobile's history and cultivation.

He is in tune with his audience and contains a mind-set of what they crave in his artistic ability. Through his tone of voice and the expressions on his face, the interest of Mobile and the community vividly shines through.

Wilson is a former student of the University of South Alabama and the Atlanta College of Fine Arts. He is highly experienced in local historical subject matter, nude studies and portraiture.



<http://devlinwilsonfinearts.tripod.com>

Devlin Wilson's work "Fontaine Bienville" depicts a scene in Bienville Square downtown.



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Artist Devlin Wilson is pictured above in Cathedral Square with one of his paintings.

Wilson hand picks different areas that he would like to captivate post-impressionism, allowing his obsession with painting Mobile scenes to swell extensively.

A perfect example would be "The Peanut Man" painting, in which a

favorable representation of the now-deceased peanut man, who sold peanuts car to car along the streets of downtown Mobile. This piece of art work was recently featured in the Juried Art Show, sponsored by the Mobile Art Association and was honored with title of "Best Mobile Scene."

A bulk of his artwork has been sold to customers who request house and individual portraits. He is able to take a person's dwelling and capture its architectural beauty within thick strokes of acrylic paint. He created a portrait, labeled as "Spanish Revival," of a recognizable historic home, located off Government St. Portrait prices range anywhere from \$400 to \$1500.

He has done other Mobile related artwork, such as a portrait of the Azalea Trail Maids, and he is currently working on the Oakleigh historic home, adding the finishing touches from the American flags on the porch to the shadow lining from the shady trees.

"My best paintings have yet to be done. I'm only as good as what's on the easel now," Wilson said. "I would enjoy having more gallery and studio space downtown."

He has had the pleasure of painting professionally for three years, and he has been studying and doing this his whole life. According to Wilson, sometimes it is a struggle to pay the bills and enjoy your work equally.

"I want readers to know that there is an art scene in Mobile, and you don't have to leave to make a living in the arts," he said.

Wilson is a dedicated member of Cathedral Square Gallery and attends figure meetings in the spring and fall at the Scottish Rite Temple.

"I hope to continue learning and growing and marketing my love of Mobile in art," Wilson expressed.

As for his day job, he will continue to create superb creations of art from inside his historical abode, balancing precious time with his wife and kids.

"Without encouragement and a supportive spouse, this could be a difficult venture for me, but nonetheless still rewarding," said Wilson. "I doubt I could be truly fulfilled and happy if I weren't chasing my dreams."

Devlin Wilson Fine Arts Studio is located at 1511 Church St. Check out his Web site at <http://devlinwilsonfinearts.tripod.com>.

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